



ST PAUL'S ANGLICAN CATHEDRAL MELBOURNE THE MOORHOUSE TOWER LANTERN

The Crossing of the Cathedral is lit naturally through an opening in the ceiling. From the Moorhouse Tower light filters through amber windows in the lower chamber and from the high chamber through twenty five *dalle de verre* panels designed and crafted by Janusz and Magdalena Kuzbicki.

In Christian art the number eight is a sacred number symbolising the Resurrection; it was on the eighth day after his entry into Jerusalem that Jesus was raised from the grave, and on the eighth day of his earthly life that Jesus was named and circumcised. The eight pointed star, a symbol of divine guidance, represents Christ's sacrifice - lighting the darkness of the heavens and illuminating hope. The *vesica piscis* shapes evoke the early Christian symbol of the fish and refer to baptism.

The clear glass and blue colour symbolise heavenly love and truth, the flashes of gold signify divinity. Red represents the blood of sacrifice and martyrdom, with five central pieces of red glass representing the wounds of Christ.

Overall, the composition is a circle set in a square field; the square the emblem of earthly existence and the circle the monogram of God and the emblem of eternity.

