



ST PAUL'S ANGLICAN CATHEDRAL MELBOURNE THE PROCESSIONAL DOORS

Allowing the wooden doors to remain open and welcoming, these beautiful, light filled doors also provide protection from the weather and the city noise.

Reflecting Butterfield's gothic revival architecture, the work of Janusz Kuzbicki is visually lightweight, transparent and 'contemporary in design but with respect and appropriate ambience'.

The panel tells the story of St Paul at the moment when he is blinded by light on the road to Damascus; traditional iconographic symbols of the four Gospel writers, drawn from the vision of Ezekiel can be seen the Lion (St Mark), the Eagle (St John), the Ox (St Luke) and the man (Matthew).

Construction and installation were made possible by a generous donations from The Sidney Myer Fund and individual members of the Myer family.

Allowing a new brightness into the interior of the Cathedral, the doors can be seen as "symbolic of St Paul himself, who broke down the barriers between people and the Gospel, making Christianity accessible".

The doors are constructed of 25mm cast glass in the *dalle de verre* method, set into a steel frame. Janusz Kuzbicki has received many major commissions as an artist and sculptor, including the monumental sculptural Gates to the Chapel of the Ascension in St Paul's, the marble altar in St Patrick's, Melbourne and in St George's Chapel, Windsor Castle.

