



PARENTS ARE IMPORTANT

The Cathedral is very appreciative of the contribution parents make.

The Choir Parents and Friends' Association is an active group that supports the musical careers of the boys. They have raised funds for a TV monitor on the organ console and new sets of music, and continue to assist with the provision of choir robes.

The group offers opportunities for friendship with other parents, the Cathedral staff and the congregation and for those who wish, to become actively involved in the life of a great Cathedral.

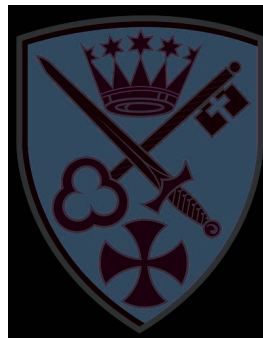
FOR MORE INFORMATION:

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St Paul's Cathedral

www.stpaulscathedral.org.au



THE CHOIR
OF ST PAUL'S
CATHEDRAL
MELBOURNE

AN OUTSTANDING
OPPORTUNITY
FOR YOUR SON

The Choir of St Paul's Cathedral has been a major contributor to the spiritual and musical life of the city for over a century

As a member of the Choir, your son embarks upon an outstanding program of music training. He is also eligible for a generous scholarship to Trinity Grammar School Kew. (A scholarship may occasionally be awarded to another Anglican Grammar School) A further reduced scholarship may also be available to a boy after his voice changes, and he leaves the boys' Choir.

Students' choir commitments are carefully planned to leave time for school, sport and other activities.

The intellectual discipline and training of the choir provide a firm foundation for academic success. Boys make new friends and develop responsibility, leadership and teamwork skills. Exposure to the finest art, literature and music of the past 500 years enriches their lives for years to come.



JOINING THE CHOIR

Boys between eight-and-a-half and ten-and-a-half years old are eligible to apply. They need not come from families who belong to the Anglican Church.

Entrance to the Choir is via musical test at the Cathedral and school entrance examination. The quality of a boy's voice or his ability to read music are not important, as these skills are developed as part of the Choir education. Rather, he is expected to have a musical ear and a good sense of rhythm. After passing the musical test, he then begins a probationary period.



At the end of that period, he will be formally admitted to the Choir and will be offered a scholarship when one becomes available.

THE CHOIR MEN

The Choir comprises probationers, 18 boy choristers and 12 men. There are occasional vacancies among the men of the Choir. Applicants must be able to read music at sight. For more information, contact the Choir Director.



A CENTURY OF EXCELLENCE

The Choir was founded in 1888, three years before the opening of the Cathedral, and took up temporary lodging at All Saints' Church St Kilda, while the Cathedral was completed. Boys and men were recruited and underwent three years' training in preparation for the official opening. On 22 January 1891, the Choir proudly led the procession into the Cathedral.

Since that day, the Choir has enriched the worship of the Cathedral congregation and its many visitors. It has become an accomplished exponent of the English choral tradition and is one of the few choirs outside England to sing a choral evensong four week night as well as Sundays. The Cathedral is renowned for its beautiful carol services at Christmas, Advent and Easter, and the Choir also participates in recitals of sacred and secular music. It is also involved in major civic services, and in recent years has sung for congregations which have included members of the British Royal Family and His Holiness Pope John Paul II.

The work of the Choir is complemented by the Cathedral organ, an outstanding example of the work of the nineteenth century organ builder T. C. Lewis.

After nearly a century of daily use, the instrument was restored in 1990 with the help of a National Trust appeal. This musically and historically significant instrument is now counted a must for visiting organists.